



## **International Science Fiction & Fantasy convention on spring in Japan, again!**

Kawasaki, Japan (Dec 6, 2010) — With the success of the 2010 convention, Halcon2010, the bilingual convention for Science Fiction and Fantasy fans, Halcon2011 will held April 9-10, 2011 at the Kawasaki International Center (<http://www.kian.or.jp/len/present/access.shtml>).

This year, the Halcon committee has invited Robert J. Sawyer, the Canadian SF author whose work "Flashforward" was adapted for TV in 2009, and Naoyuki Kato, the Japanese artist best-known as the mechanics designer for "Legend of the Galactic Heroes".

Once again the intent is to provide an exciting venue for Japanese and foreign fans to interact with each other and our Japanese and International guests through an interactive program of events over the weekend.

More information can be found on the website

(<http://www.hal-con.net/?id=home&lang=en>).

### **★★Guest of Honor★★**

**Robert J. Sawyer** (Official website <http://www.sfwriter.com/>)

Robert James Sawyer is a Canadian science fiction writer, born in Ottawa on 29 April 1960 and now resident in Mississauga. He has had 19 novels published, and his short fiction has appeared in Analog Science Fiction and Fact, Amazing Stories, On Spec, Nature, and numerous anthologies. He has won forty-four national and international awards for his fiction, most prominently the 1995 Nebula Award for his novel The Terminal Experiment; the 2003 Hugo Award for his novel Hominids (the first volume

of his Neanderthal Parallax trilogy); and the 2006 John W. Campbell Memorial Award for his novel Mindscan. In addition to his fame as a writer, he is a much sought after speaker, giving talks around the world on where the human race is heading and the impact of technology on society. Although often based on technological ideas transcending space and time, his work focuses on the human aspects of the story.

**Naoyuki Katoh** (Official website: <http://homepage2.nifty.com/NaoKatoh/>)

Naoyuki Katoh is a Japanese artist, born in Osaka in 1952 and growing up in Hamamatsu. After he moved to Tokyo, he started his career as an SF artist with work appearing in various SF Magazine and on book covers. He is one of the founders of Studio Nue, a member of SFFWJ (SF&Fantasy Writers of Japan) and SFWA (Science Fiction & Fantasy Writers of America). His prominent Art Book 'Jikukan gasho (Timescape Art)' will be published via the Apple App Store in late 2010.

Contact:

massda07@hotmail.com (Press, Tomoko Adams)

167-0051 1-19-11-205 Ogikubo Suginami-ku Tokyo, Japan (Halcon Office)